

AUDITION NOTICE

SCHOOL HOLIDAY PRODUCTION OF



Stage School Australia is thrilled to present our first ever Brisbane production season these September school holidays. Experience the magic of The Wizard of Oz, as presented by Stage School Australia. Running for a limited season at the Draney Theatre, Ashgrove, this timeless classic is set to captivate audiences of all ages.

Stage School Australia is well known for its programmes and productions for young people. Each year, thousands of children and young adults participate in performance training with the organisation, culminating in fully costumed and staged biannual theatrical productions

In addition, Stage School Australia has produced many independent theatre seasons including Spring Awakening (Melbourne Premiere 2011), Seussical (Malthouse Theatre & Adelaide Fringe Festival 2013), Joseph and the Amazing Technicolor Dreamcoat (Malthouse Theatre & Adelaide Fringe Festival 2014), The Secret Garden (Southbank Theatre 2016), Honk Jr (Southbank Theatre & Adelaide Fringe Festival 2017), Shrek Jr (July 2017) plus many productions in the Disney Junior Series, including Beauty and the Beast Jr, Alice in Wonderland Jr, Aladdin Jr and The Little Mermaid Jr.

More recently, the organisation has produced sell out productions of 'Wicked' (January 2018), 'Les Miserable' (January 2019) and 'Cats' (January 2020) at the National Theatre, as well as revival productions of Spring Awakening (January 2023), Oliver! Jr. (January 2023) and Seussical (July 2023).

REHEARSALS

August - September 2024.

PERFORMANCE SEASON

25 - 28 September 2024

DRANEY THEATRE, ASHGROVE

AUDITIONS

Auditions are open to young performers who sing, dance and act. (Aged 10-19)
Open casting video submissions due **Friday, 5 July 2024.**



www.wizardmusical.com.au

AUDITION PROCESS



OPEN CAST SUBMISSIONS

Cast submissions are now open to all performers aged 10-19.

Performers are required to prepare and submit a 16-bar Musical Theatre song (from the selections provided), using a General American accent.

Audition material can be found [HERE](#), including vocal guides and backing tracks.

Submissions should be filmed in a mid-shot and can be recorded on a mobile phone, but make sure you can be seen and heard clearly. Following this, please upload your self-tape to YouTube or Vimeo (as 'Unlisted') and include your full name in the video description. Your performance should be recorded "live". Do not edit, mix, add effects or pitch correct your vocals.

Tips and Tricks:

- Please make sure the video is brightly lit and a 'medium' shot (waist up).
- Perform your audition as you would on stage - it's not a singing exam, so don't concentrate solely on your voice. Use expression, and entertain us!
- Tell us a story! Articulate clearly. Think about consonants and the ends of words.
- Keep movement and gestures to a minimum, this will keep the audition panel looking at your face.
- Even though you're on camera, you need to project (voice and energy) like you are on the stage of a large theatre.

What to include in your submission email:

You will need to email the following information to casting@stageschool.com.au

- Your name and date of birth
- Your YABC or AYT group (if currently enrolled)
- A brief outline of your performing experience
- A LINK to your audition video (if password protected, you must include the password). DO NOT attach the video or send a file/link that requires download.

Submissions close: Friday, 5 July 2024

IN-PERSON AUDITIONS

Selected applicants will be invited to an in-person audition workshop on Sunday 21 July 2024 at Brisbane State High School (Gate M5 on Ernest Street). In-person audition material will be provided at time of invitation. Times are by appointment and last approximately 90 minutes.

Video and sound recording may be made of auditionees during the audition process, for internal use only.

Successful auditionees will be notified via email following the final round of auditions.

PERFORMER COMMITMENT



Performers **MUST** be available for **ALL** rehearsals and performances.

REHEARSALS

DATE	CALL TIMES	LOCATION	REQUIRED
Fri 09 Aug	6:00pm - 9:00pm	South Bank	Principal cast only
Mon 16 Sep	9:00am - 5:00pm	South Bank	Full Company
Tue 17 Sep	9:00am - 5:00pm	South Bank	Full Company
Wed 18 Sep	9:00am - 5:00pm	South Bank	Full Company
Thu 19 Sep	9:00am - 5:00pm	South Bank	Full Company
Fri 20 Sep	9:00am - 5:00pm	South Bank	Full Company
Mon 23 Sep	9:00am - 5:00pm	South Bank	Full Company
Tue 24 Sep	9:00am - 7:00pm	Ashgrove	Full Company

PERFORMANCES

DATE	CALL TIMES	LOCATION	PERFORMANCE TIMES
Wed 25 Sep	9:00am - 3:30pm	Ashgrove	11:00am 2:00pm
Thu 26 Sep	12:30pm - 3:30pm 5:30pm - 8:30pm	Ashgrove	2:00pm 7:00pm
Fri 27 Sep	12:30pm - 3:30pm 5:30pm - 8:30pm	Ashgrove	2:00pm 7:00pm
Sat 28 Sep	12:30pm - 3:30pm 5:30pm - 9:30pm**	Ashgrove	2:00pm 7:00pm

***Call time includes one hour of mandatory bump-out assistance. Performers will not be available to meet friends, family, etc. after the final performance until 9:30pm.*

LOCATIONS

SOUTH BANK	Brisbane State High School, Gate M5 on Ernest Street, South Bank
ASHGROVE	Marist College, 112 Glenlyon Dr, Ashgrove

SHOW FEE

The participation fee is \$120, inclusive of GST. This covers two weeks of tuition, production elements such as costume, set, and props, along with theatre and venue hire. All performers must also purchase the souvenir cast t-shirt (\$30) and fulfill the ticket sales commitment (below).

Total cost = \$150

TICKET SALES COMMITMENT

Successful applicants accepting a place in the cast will be required to commit to sell a minimum of 20 tickets per performer, to be purchased or sold to friends and family.

Ticket prices: Weekday Matinees - \$30

Evenings & Saturday Matinee - \$35

A booking fee of \$1.50 - \$4.00 will apply per transaction.