



## Hello TCA family!

I hope you are all staying safe and healthy during this difficult time.

Like many industries around the world at the moment, the entertainment sector has been greatly affected by the pandemic. Many film and TV productions have shut down and the number of briefs coming through to agents has decreased significantly. That being said, there are still several jobs coming through each week and many casting agents and production companies are running auditions remotely via self-tapes, Skype and Zoom meetings etc. Like everything at the moment, there's no way to predict what will happen in the future or when the industry will be up and running like normal again, but hopefully it will bounce back bigger and better than ever sooner rather than later!

In this edition of the TCA newsletter check out which agency members have been stepping in front of the camera, what auditions have been taking place during the pandemic and the importance of keeping your online profiles up to date. We'll also have a look into how to film the perfect self-tape audition; a very important skill to have – especially these days!

Read on, enjoy and stay safe!

**Reuben Liversidge**  
Head Casting Agent

## Recent Work

Check out some of the recent work our talented TCA members have been up to!

- *Fletcher B, Simona C, Kaela H, Joshua L, Nikita M and Francesca S* were all selected to feature in a fun interactive educational video performance for Echelon Productions. Congrats everyone!
- *Tharanya T* and *Isabella K* are currently shooting a new comedy series for SBS. Can't wait to see you on the small screen!
- *Krick C* appeared in a campaign for 'NAB – Auskick.' Nice job, Krick!
- *Gabrielle L* starred in a hilarious TV commercial for 'Household Capital.' Great work, Gabrielle!
- Twins *Alistair and Julian H* feature in an 'Optus' TV commercial. Love it boys!
- *Amelia W* recently starred in the spooky short film 'The Mirror' which has been selected to screen at several international film festivals. Very exciting!



Isabella K



Tharanya T



Krick C

## Casting Networks & Showcast Profiles

While most of us have some more downtime at the moment, now is the perfect time to do some career admin! When was the last time you updated your Casting Networks or Showcast profile?

Remember, your Casting Networks and Showcast profile is the first thing casting directors see when we submit you for projects and auditions. So make sure you've updated your attributes, skills and training etc. to ensure you have the best chance of getting selected for auditions!

If you need your login details sent again please email:

**agent@talentcompany.com.au**

## Recent Auditions

Even though the pandemic has forced the industry to slow down, there are still audition opportunities out there! Here are just some of the recent auditions TCA has secured for our talent;

- Officeworks (TVC)
- Honda (TVC)
- Confidential Disney Project (feature film)
- AAMI (TVC)
- Nine Perfect Strangers (TV Series)
- Power Rangers (TV)
- Neighbours (TV)



## Self-Tape Auditions

When casting agents are located interstate or internationally and you cannot audition in person you might be asked to film a self-tape audition. A self-tape is a video audition that you film yourself and send off to the casting agent in order to be considered for the role. TCA has multiple agency members submitting self-tapes every week for exciting projects such as U.S. feature films and TV productions for Netflix, Amazon Prime and Hulu etc.

During the pandemic most local casting agents have moved to requesting self-tapes from actors instead of holding face to face auditions. Until the restrictions are eased it's looking like self-tape auditions will be the norm for the foreseeable future. So, here are some tips to help you film a professional looking self-tape audition!

### Step 1.

1. Film your video in front of a plain background (e.g. a white wall).
2. Wear a top that stands out from the background and that complements your complexion.
3. Make sure the filming area is well lit.
4. Make sure we can see and hear you clearly.

### Step 2.

1. Hold camera horizontally
2. First film an introduction directly to camera – in a full body long-shot state: your full name, age, height (in centimetres), location, (Melbourne) agent name (TCA)
3. Shoot the scene(s) in a medium close-up (a medium close-up is a shot of the actor's head and shoulders only).

### Step 3.

1. Only perform the dialogue of your character.
2. Don't worry about performing the actions in the scene (if any are indicated in the script).
3. Have someone read the other characters in the scene – even if they aren't an actor. Have them stand right next to the camera so the eye line of the actor is just to the left or right of the camera (DO NOT look directly at the camera at any point in the scene).

## Screen Acting & Casting Short Course

For a limited time, Stage School Australia, in association with our casting agency the Talent Company of Australia (TCA), created a 4 week online screen acting and casting short course.

Over the course of four one hour Zoom classes, students will work with Head of Drama *Tony Nikolakopoulos*, TCA Casting Agent *Reuben Liversidge* and Senior Drama Teachers *Emma Annand* and *Roby Favretto* to cover:

- *Monologues*
- *Chat to Camera and the Casting Process*
- *Screen Tests and Self Tests*
- *Scene Work*

Due to the overwhelming positive response of these courses, spaces filled up very quickly!

Keep an eye out on our Facebook page for further updates and announcements.