

## **STAGE SCHOOL AUSTRALIA - DRAMA**

Students in Stage School Australia's drama programme the Victorian Youth Theatre are working towards the following competencies.

Auditions are held before students are offered a place in classes to determine that students have a willingness and aptitude to develop these skills. Various short activities will be conducted by the teacher during which performance and participation levels will be assessed. Successful applicants will be offered a place after the audition.

### **SPEECH**

Tongue twisters, chants/poetry, and dialogue are used to develop the following:

- Memorise dialogue
- Articulate dialogue clearly
- Project dialogue to be heard without microphones
- Use your voice to suggest different characters
- Use your voice to suggest different emotions

### **DRAMA**

Creative drama games and activities are used to develop the following skills:

- Respond quickly to verbal and visual stimuli (activities such as *Bang/Zap, Giants Witches Goblins, Bunny Bunny, Wah!*)
- Respond quickly to directions from Director (*Groups of, I'm walking in..., Post Cards, Space Jump*)
- Focus energy for sustained periods of time (*Pass the Pulse/Clap, Bang/Zap, Whah!, You/Me, Bunny Bunny*)
- Improvise characters, dialogue and situations (*Space Jump, Post Cards*)
- Collaborate effectively with class colleagues and director (*Yes, And?, I'm A Tree, Space Jump*)

### **PERFORMANCE**

Rehearsals for performance are used to develop the following skills:

- Use spatial awareness to learn and replicate the staging for scenes and plays
- Rehearse and perform scripts and other performance items to a level appropriate for the student's age
- Respond to direction in regard to character, line delivery and staging
- Use skills in speech and drama to maintain focus and energy, and to articulate and project spoken dialogue

A students' progression through the Victorian Youth Theatre levels is based on their ongoing willingness and aptitude to continue to improve and develop these skills which are assessed throughout the year in rehearsals and at performances. Progression from one level to the next, or from year to year, is not automatic and is at the Directors' discretion.