

DEVELOPING YOUNG PEOPLE
THROUGH THE PERFORMING ARTS!

Stage School Australia



Join Us in the Spotlight!

JOIN US IN THE SPOTLIGHT!

STAGE SCHOOL AUSTRALIA ADVANCES YOUNG PEOPLE'S PERSONAL SKILLS THROUGH TRAINING IN THE PERFORMING ARTS.

With a friendly and supportive environment and a dedicated team of professionals, we develop natural abilities and foster a lifelong love of learning and creativity. Our extensively developed curriculum combines a mix of on-stage and off-stage rehearsals and performances. We aim to foster self-confidence and public speaking skills in a group environment, as well as boost abilities through live performances.

We truly believe that the skills developed in the performing arts provide a solid platform for young people to take on the world. While our programmes offer continued learning outside of school, the core of our philosophy is a focus on ensuring our students enjoy their experience and have fun.

RESEARCH PROVES THAT ACTIVE PARTICIPATION IN THE ARTS POSITIVELY IMPACTS ON YOUNG PEOPLE IN THE FOLLOWING AREAS:

- Social and personal development.
- Attitudes to learning.
- Literacy.
- Numeracy.
- Competencies such as writing, communicating, problem solving, planning, organising, perseverance and appreciation of teamwork.
- Appreciation of the arts and culture in general.

FULL SENSORY EXPERIENCE!

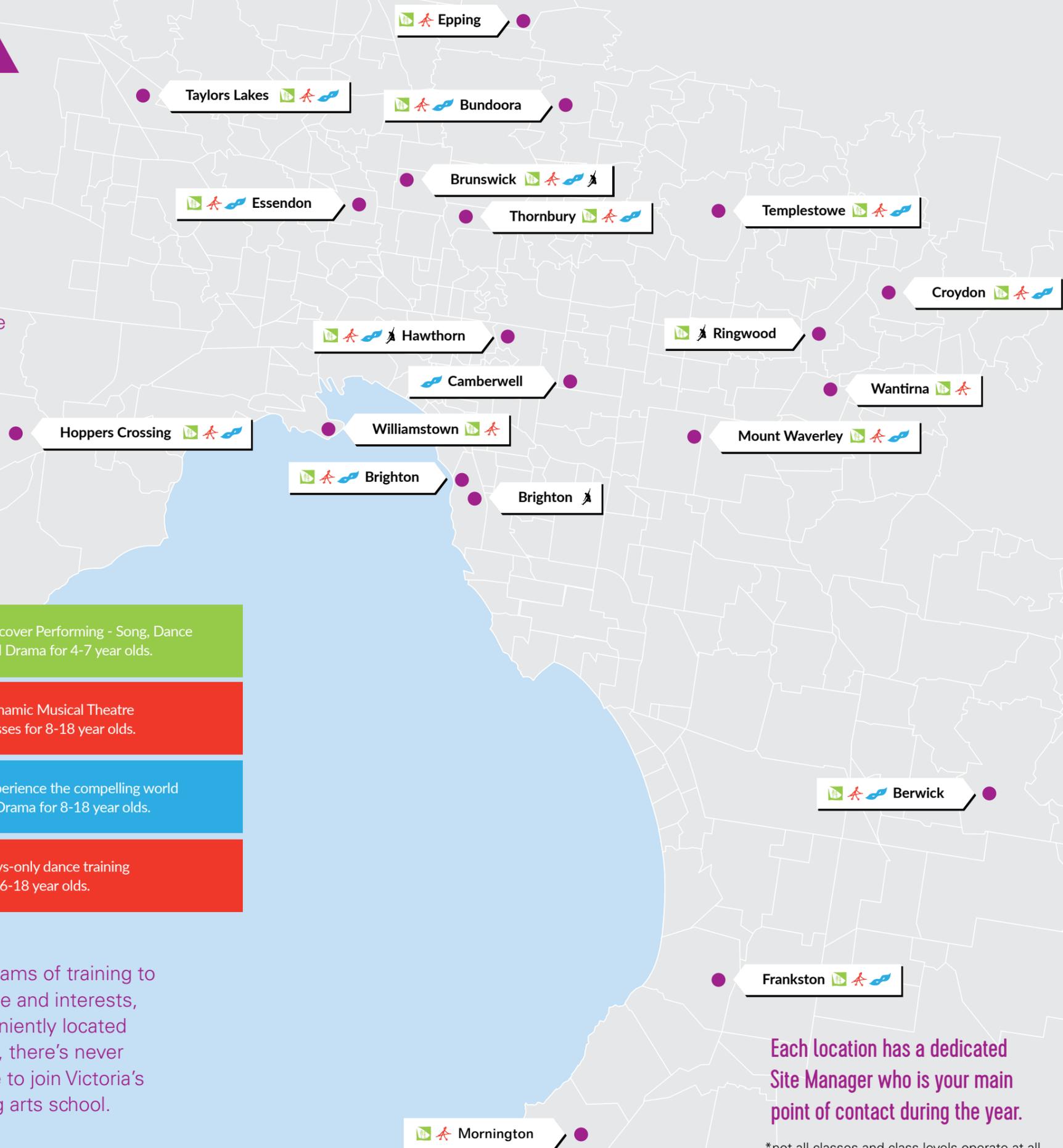
"Right from the very first rehearsal, our son was smitten with it. He comes home buoyed by the confidence given him by the wonderful teachers he's come into contact with and from the friendships he's developing. We appreciate how well run Stage School Australia is, as well as how thorough you are in taking care of all the details involved in putting together such massive performance seasons - you've achieved the full sensory experience!"

- Parent

LOCATIONS

WE'RE ALL OVER MELBOURNE!

Stage School Australia operates our range of classes at locations across metro Melbourne for your convenience.



Discover Performing - Song, Dance and Drama for 4-7 year olds.



Dynamic Musical Theatre classes for 8-18 year olds.



Experience the compelling world of Drama for 8-18 year olds.



Boys-only dance training for 6-18 year olds.

With different streams of training to suit your child's age and interests, and venues conveniently located across Melbourne, there's never been a better time to join Victoria's leading performing arts school.

Each location has a dedicated Site Manager who is your main point of contact during the year.

*not all classes and class levels operate at all venues and may change from year to year.

HOW TO JOIN

Entry into Beginners OnStage, Young Australian Broadway Chorus (YABC) and Victorian Youth Theatre (VYT) is by audition.

Our auditions are fun, relaxed, free of charge and are designed to give prospective students and parents an insight to our classes.

Auditions are conducted in groups of approximately 15-20 participants. Parents are invited to the session as a supportive audience, giving them an insight into our courses.

The group, which at times will be split into smaller groups and pairs, is led through various performing activities specific to the stream of training (YABC, VYT or Beginners OnStage). These activities may include improvisation, voice and movement. Assessments are based on participation in these exercises.

After the audition, successful applicants will be offered a placement at their preferred venue. We place each student in a class that matches their age and level of ability. We ask prospective students to bear in mind three key points:

1. ENJOY YOURSELF!

2. AUDITIONS ARE SIMPLE

So if you do have previous performing arts experience, make sure you participate in all activities to the best of your abilities to show the teaching Director what you can do.

3. DON'T WORRY

Don't worry if you have never done anything like this before. Lots of young people audition for us without any previous performing experience.

AUDITIONS ARE HELD IN FEBRUARY, JUNE-JULY AND NOVEMBER.

TO BOOK CALL (03) 8199 8344



DISCOVER THE JOY OF PERFORMING!

NOTHING CAN MATCH THE FUN OF SINGING, DANCING AND ACTING. AND THE BEST THING IS - IT'S GOOD FOR YOU.

Studies have shown that creative play helps foster confidence, creativity and social and personal development.

DELIGHTED!

"We are delighted with the level of confidence and the amount of fun our daughter has gained from Beginners OnStage."

- Parent

NEW FRIENDS!

"...I really like learning new songs... and I met other friends there..."

- Student

Photo: A&R Coates Event Photography

Beginners OnStage

BEGINNERS ONSTAGE SUPPORTS CHILDREN 4-7 YEARS OLD AS THEY DISCOVER A NEW WORLD OF PERFORMING AND CREATIVITY.

- Fun weekly rehearsal classes.
- Perform in fully costumed performances.
- Develop language and articulation skills.
- Develop musicality and rhythm.
- Develop coordination and spatial awareness.
- Build confidence and social skills.

Beginners OnStage rehearsals are structured and fun, fostering creative play. They are broken down into three sections, taken by specialist professional rehearsal directors that individually cover singing, dancing and acting.

OUTCOME

The Beginners OnStage programme introduces students to the basics of stagecraft, ensuring that rehearsals and performances are interesting, enjoyable and challenging. Equal focus is on their development offstage, aiming to increase students' self-confidence and develop their social skills. Twice each year the students take to the stage in fully costumed and themed performances in a professional theatre.

PRE-SCHOOL PROGRAM
SPECIALLY DESIGNED FOR
4+5 YEAR OLDS!
BRIGHTON, BRUNSWICK,
EPPING, HAWTHORN,
RINGWOOD

WELLBEING & EDUCATION

"The arts provide a valuable avenue for experiencing our creativity and the wider benefits of arts engagement are well documented. At a personal level they include greater self confidence, an active imagination, a sense of belonging, empowerment, and improved wellbeing and educational performance. At a community level, they include active citizenship, improved social cohesion, reduced social isolation and increased employment rates... it has a positive impact on student learning in areas such as social and personal development, attitudes to learning, literacy and numeracy."

Creative Connections Report



Photo: A&R Coates Event Photography





DYNAMIC MUSICAL THEATRE CLASSES FOR 8-18 YEAR OLDS

SINGING, DANCING AND ACTING -
ALL IN ONE LOCATION!

THANK YOU AGAIN!

"Thank you again for a wonderful experience. YABC is the highlight of [our son's] week, and we are thrilled that he has found himself in a peer group who look after each other, encourage each other and are able to laugh, and with mentors who are able to nurture his love of performing."

Parent

Photo: David Collins

EXPRESS YOURSELF!

"The programme gave me the chance to improve my self-confidence in an atmosphere where I could express myself freely."

- Student

Young Australian Broadway Chorus

THE YOUNG AUSTRALIAN BROADWAY CHORUS (YABC) IS A VIBRANT MUSICAL THEATRE COURSE FOR YOUNG PEOPLE, PROVIDING AN EXCITING MIX OF TUITION AND ON STAGE PERFORMANCE.

We can help you unlock the confidence to share your natural performing skills with the world. Through weekly rehearsals with professional music directors, choreographers and directors, we encourage students to extend themselves, gain new skills and progress up through the YABC levels.

- Rehearse each week with a professional musical director, choreographer and drama director.
- Perform in fully staged theatrical productions twice a year.
- Learn exciting and varied musical theatre repertoire.
- Discover the fun of being part of a team of performers.

The YABC teaching methodology places an emphasis on creative drama as a means to developing performing skills. We believe it is important to turn our students into talented musical theatre performers in song, dance and drama. Our repertoire is chosen according to the age and level of each group, placing a focus on the skills students are developing.

YABC students are renowned for their well-rounded performance skills. Our teaching method has been proven time and time again with unforgettable performances each semester, reinforced by positive feedback from students and parents alike.

YABC Alumni grace the stages of musical theatre productions around the world.

CLASS LEVELS

YABC classes are dynamic and fun. The class levels outlined in the grid below have been designed to allow students to work with others their own age with similar skills, experience and interests.

The musical theatre repertoire is age appropriate in terms of both content and degree of difficulty to present the songs and dances. As professional musical theatre performers will attest, it is often beneficial for students to remain in a group level for several years to consolidate their skills. Each semester the repertoire changes to ensure classes remain challenging and engaging.

We place no pressure on young people to feel they have to work up the class levels. However, for those students who have demonstrated a high skill level and strong commitment, a place in a Performing Level group may be offered. Entry to the Performing Level Groups is by invitation only based on the directors' recommendations.

Fees include weekly rehearsals, workshops, materials and costumes for performances.

Advanced Performing Level: Triple Threat			Triple Threat 16+ years
Advanced Performing Level: Show Chorus		Intermediate 11-14 years	Snr-Intermediate 15-16 years
Performing Level: Company		Intermediate 11-13 years	Senior 15+ years
Performing Level: Troupe	Junior 9-10 years	Intermediate 11-13 years	Senior 13+ years
Training Level: Chorus	Junior Premiere 8 years	Junior 9 years	Intermediate 10-12 years
			Senior 12+ years

*Age brackets are indicative only and are subject to change without notice.



CONGRATULATIONS!

“Congratulations to all the wonderful people who work behind the scenes to make the performances all appear effortless... and to the teachers who make it enjoyable for the kids to want to keep coming back each week. I am also impressed by the communication I receive about what is going on and how things work, it makes choosing to send my daughter to YABC an easy decision.”

- Parent

Photo: David Collins

AMAZED & DELIGHTED!

"I would like to convey how amazed and delighted I was to attend this performance... I am thrilled to say that this recent performance has become my favourite! I was moved to tears... I found myself absolutely captivated."

Parent



Photo: James Gillot Photography



EXPERIENCE THE COMPELLING WORLD OF DRAMA

FOUNDED IN 1984, THE VICTORIAN YOUTH THEATRE (VYT) IS ONE OF THE MOST ESTABLISHED PERFORMANCE BASED DRAMA PROGRAMMES IN MELBOURNE.

With a proven track record of success and an exciting and stimulating curriculum, the VYT allows every young performer to shine.

ENRICHING

"It's well organised and very professional... It creates memorable, life enriching experiences for the children."

- *Parent*

Victorian Youth Theatre

A LOT OF YOUNG PEOPLE ATTEND DRAMA CLASSES TO DEVELOP SOCIAL SKILLS, SELF-CONFIDENCE AND PUBLIC SPEAKING. OTHERS JUST WANT TO ACT! AT THE VICTORIAN YOUTH THEATRE (VYT) WE COMBINE THE BEST OF BOTH WORLDS.

Our unique programme combines elements of two key areas:

- 'Creative drama' uses a variety of activities to develop spontaneity, imagination, focus, confidence, verbal, physicality.
- 'Stagecraft drama' places an emphasis on vocal projection and clarity, acting techniques, text as the basis for characterisation, and physical staging.

Designed to harness your natural acting abilities, this integrated approach helps students develop these core skills.

The Victorian Youth Theatre programme:

- Rehearse each week with a professional drama director.
- Develop language and public speaking skills.
- Perform in fully staged theatrical productions each semester.
- Gain opportunities to progress as your skills develop.
- Extend your range as an actor.

Students are actively encouraged to contribute ideas to the group, as well as be receptive to those contributed by others. Within this framework, the rehearsal director will work with students using a structured curriculum to develop performing skills and rehearse their performing pieces.

VYT Alumni appear in theatre, film and TV productions around the world.

CLASS LEVELS

The motivation of students joining VYT classes ranges from simply seeking a fun activity to meet new friends, to building public speaking skills, through to an ambition to be on stage. The class levels outlined in the grid below have been designed to allow students to work with others their own age with similar skills, experience and interests.

The theatrical repertoire is age appropriate in terms of content, length and degree of difficulty to develop and present their character in the plays. As all professional actors know, it is beneficial for students to remain in a group level

for several years to consolidate their skills. Each semester the repertoire changes to ensure classes remain challenging and engaging.

We place no pressure on young people to feel they have to work up the class levels. However, for those students who have demonstrated a high skill level and strong commitment, a place in a Performing Level group may be offered. Entry to the Performing Level Groups is by invitation only based on the directors' recommendations.

Fees include weekly rehearsals, workshops, materials and costumes for performances.

Advanced Performing Level:

Actors Studio

Senior
14+ years

Performing Level:

Actors Ensemble

Snr-Intermediate
13-14 years

Senior
15+ years

Performing Level: Players

Intermediate
9-12 years

Senior
13+ years

Training Level: Youth Theatre

Junior
8-10 years

Intermediate
11-12 years

Snr-Intermediate
13-14 years

Senior
15+ years

*Age brackets are indicative only and are subject to change without notice.

SPECTACULAR

"Thursday's performance was spectacular and a credit to all the teachers and students."

- Parent



Photo: James Gillor Photography



START YOUR PROFESSIONAL CAREER

THE TALENT COMPANY OF AUSTRALIA (TCA) IS A BOUTIQUE AGENCY THAT OFFERS REPRESENTATION TO SECURE WORK IN THE ENTERTAINMENT INDUSTRY (FILM, TV, STAGE) AND PROVIDES MEMBERS WITH EXCITING OPPORTUNITIES TO WORK WITH PROFESSIONAL CASTING DIRECTORS AND WORKING ACTORS.

AMAZING!

"The TCA has been amazing to work with. They helped me discover my passion for acting and the TV industry."

Darcy Tadich, Neighbours

Talent Company of Australia

THE TCA OFFERS HIGH QUALITY INDUSTRY REPRESENTATION AT AN AFFORDABLE PRICE.

One low annual fee covers professional headshots, a full day workshop with leading casting directors, an online profile on Casting Networks (the leading online portal for Casting Directors) and 12 months agency representation.

Agency representation allows members to be submitted and considered for a diverse range of professional acting work.

- Feature and Short Films.
- TV Series and Commercials.
- Stage and Theatre.
- Corporate Video.
- Still Photography Work.

WORKSHOPS & SHORT COURSES

The TCA offers Casting Workshops and Screen Acting Short Courses which are open to current Stage School students and members of the general public.

The workshops and short courses are a great opportunity to work with senior members of the entertainment industry including Casting Agents, Casting Directors, Comedians, Professional Directors, and TV/Film Actors to develop audition techniques and camera performance skills. These take place throughout the year.

OUR TALENT HAS BEEN SEEN IN (TO NAME ONLY A FEW...)

- Angry Boys
- All These Creatures
- Annie
- Bakers Delight
- Barracuda
- Billy Elliot
- Carsales
- Charlie and the Chocolate Factory
- Childhood's End
- Chitty Chitty Bang Bang
- Chrysler
- City Homicide
- Coles
- Ford
- Foxtel
- GE Money
- Hacksaw Ridge
- Harry Potter and the Cursed Child
- Heinz
- Home & Away
- House Husbands
- In Your Dreams
- Ja'mie: Private School Girl
- KMART
- Love Never Dies
- Mary Poppins
- Matilda
- Medibank
- Miss Fisher's Murder Mysteries
- Mrs Biggs
- Mustangs F.C
- Neighbours
- Nowhere Boys
- Officeworks
- Opera Australia
- RACV
- Rush
- Sound of Music
- Sucker
- Summer Heights High
- TAC
- Target
- Tassal
- The Doctor Blake Mysteries
- The King & I
- The Slap
- Time of Our Lives
- Underbelly
- Upper Middle Bogan
- Vegemite
- Warner Brothers
- Westpac
- Winners & Losers
- Worksafe



Photo: James Gillot Photography



JUST FOR BOYS

THE AUSTRALIAN BOYS DANCE ACADEMY PROVIDES A BOYS-ONLY ZONE FOR YOUNG MEN TO PROGRESS AT THEIR OWN PACE THROUGH OUR SPECIALLY TAILORED DANCE LESSONS.

FEEL RIGHT AT HOME!

"Boys and young men will feel right at home amongst like-minded peers who love dancing. Our boys dance lessons build fitness, healthy body awareness, strength, posture and confidence."

Robert Coates, Artistic Director

Australian Boys Dance Academy

WE HAVE BEEN TEACHING BOYS TO DANCE FOR THE PAST 15 YEARS AS PART OF OUR MUSICAL THEATRE PROGRAMME. WE RECOGNISE THAT BOYS DEVELOP MOVEMENT SKILLS AT VARYING RATES AND ARE MOTIVATED TO DANCE FOR DIFFERENT REASONS FROM GIRLS.

OUR CLASSES ARE GREAT FOR:

- Boys with imagination, creativity and who like a challenge.
- Sporty kids who want to boost their coordination, agility, flexibility and spatial awareness.
- Actors who want that extra skill base.
- And boys who just want to dance!

Each weekly lesson commences with a warmup. After the warmup, classes are divided into half hour sessions which focus on different dance styles including jazz, tap and hip hop to build fitness and technique. Each individual class is taught by a specialist in that style. From time to time a different style of dance may be incorporated in the weekly lesson. Boys will also present what they have learned at a demonstration show in Term 4 to celebrate their achievements.

HOW TO JOIN

Boys attend a Try-Out Session or Trial Class before they are placed in a regular weekly group:

- Try-Outs generally take place in December and parents/guardians are encouraged to attend to see what our classes are all about and be a supportive audience.
- Trial Classes are available throughout the year up until July by joining into one of our regular classes.

While some boys may have performed previously, many of the boys attending the Try-Outs or Trial Classes will be novices with no previous dance training.

After the Try-Out/Trial Class successful applicants will be offered a placement at their preferred venue. We place each student in a class that matches their age and level of ability.

LOCATIONS

Hawthorn - Monday evenings
(All levels + Advanced)

Ringwood - Tuesday evenings
(All levels)

Brunswick - Wednesday evenings
(All levels)

Brighton - Thursday evenings
(All levels)

All classes are conducted in groups of boys of a similar age except for the Advanced level which is skill-based.

Classes range from 75 minutes to 2.5 hours depending on boys' ages.

Term dates follow the government school terms, but finish early to allow students to concurrently participate in other Stage School Australia programmes, including performance seasons. A full rehearsal schedule will be provided at enrolment.

* Levels running at all venues are subject to enrolments.

Photo: James Gillot Photography

**NO TUTUS. NO TIGHTS.
WE DANCE IN PANTS!**



Major Tours & Events

- 2020 CATS at the National Theatre
- 2019 *Les Misérables* at the National Theatre
- 2019 *The Wizard of Oz* at the Union Theatre
- 2019 *Seussical* tour of regional Victoria
- 2018 YABC *This Is Australia* tour to the USA
- 2018 *Madagascar Jr.* at the Union Theatre
- 2018 *WICKED* at the National Theatre
- 2017 seasons of *Honk! Jr.*, *Babe the Sheep-Pig* and *Chicken Licken* at The Lawler, Southbank Theatres. *Honk!* and *Chicken Licken* then toured to the Adelaide Fringe Festival
- 2017 *SHREK the Musical Jr.* at the Union Theatre
- 2016 YABC 5 city tour to the USA
- 2016 Victorian Youth Theatre *Alice in Wonderland* regional tour
- 2016 Disney *Beauty and the Beast Jr.* season at the Union Theatre
- 2016 Seasons in the Lawler at Southbank Theatre (home of MTC) - *The Secret Garden ~ Spring Version*, Disney *Alice in Wonderland Jr.*
- 2015 Disney *Aladdin Jr.* season at the Union Theatre
- 2015 Disney *The Little Mermaid Jr.* season at the Union Theatre
- 2015 *BABE the Sheep-Pig* season at the Guild Theatre
- 2015 USA Tour *This Is Australia*
- 2014 Melbourne Fringe Festival - *Alice In Wonderland Jr.* and *Conference of the Birds*
- 2014 Season at the Union Theatre - *The Wizard of Oz Jr.*
- 2014 Adelaide Fringe Festival *Joseph and the Amazing Technicolor Dreamcoat*
- 2013 Season at the Malthouse Theatre - *Seussical* and *Conference of the Birds*
- 2013 Season at the Union Theatre - *Guys & Dolls Jr.*
- 2012 *The BFG* Regional Tour
- 2011 *Spring Awakening* Melbourne Premiere, *A Very Gleeeful Tribute*
- 2010 Melbourne and Adelaide Fringe *Once On This Island* and *The BFG*
- 2008 USA and 2006 USA *The Silver Donkey*
- 2004 Singapore and Europe *Back to Bacchus*
- 2002 Singapore and Europe *Back to Bacchus*
- 2000 Adelaide Fringe and Red Centre *Alice in Down-Under Land*
- 1999 USA, 1997 Europe, *Back to Bacchus*
- 1998 Adelaide Fringe *Bozology*
- 1996 Adelaide Fringe, 1996 USA Tour *A Well Spun Yarn*



Photo: Kit Haselden Photography

Alumni

Whether the love of theatre turns out to be a career or a life long passion and hobby, Stage School Australia is the first step to a new world of experiences and skills.

Alumni

Many Stage School students have progressed to further study at institutions such as NIDA, WAAPA, BAPA, Monash University and VCA, as well as internationally.

Recent graduates have been seen professionally...

On stage in *Harry Potter and the Cursed Child*, *Dear Evan Hansen*, *West Side Story*, *Evita*, *Rent*, *Legally Blonde*, *The King & I*, *Once*, *Wicked*, *King Kong*, *The Rocky Horror Show*, *The Lion King*, *Grease*, *Drowsy Chaperone*, *South Pacific*, *Madam Butterfly*, *Mary Poppins*, *Priscilla Queen of the Desert*, *Avenue Q*, *Chicago*, *Spamalot*, *Guys & Dolls*, *Jersey Boys*, *Love Never Dies*, *Annie*, *A Chorus Line*, *Sweet Charity*, *My Fair Lady*, *Muriel's Wedding* and *Wizard of Oz*.

On TV in ongoing roles in *The 100*, *Gallipoli*, *Once Upon A Time*, *Neighbours*, *Home & Away*, *Nowhere Boys*, *Underbelly*, *House Husbands*, *Please Like Me*, *Reign*, *The OA*, *The Pacific*, *New Girl*, *Your Family or Mine*, *Sea Patrol*, *As the Bell Rings*, *The Pacific*, *Rescue: Special Ops*, along with countless guest, cameo appearances and commercials.

In feature films including *My Life is Murder*, *Glitch*, *Tidelands*, *The Drop*, *The Water Diviner*, *I Frankenstein*, *Adore*, *Animal Kingdom*, *Tomorrow When The War Began*, *Irresistible*, *Charlotte's Web*.



COSTUMES, SETS, PROPS AND THEATRICAL EQUIPMENT AT GREAT RENTAL PRICES

"I would recommend using Stage School Australia for all your costuming needs. Their range is HUGE and they have options and sizes to suit all ages. The staff understand what goes in to organising a performance - whether it's a concert for 200 students or a solo dance routine which is really helpful. I've used Stage School Australia for over 5 concerts this year, and always receive great feedback on the quality of the costumes!"

- Primary Performing Arts Co-ordinator, Aitken College

CONTACT THE WARDROBE MANAGER ON (03) 8199 8345 FOR YOUR NEXT THEATRE PRODUCTION.

Photo: Kit Haselden Photography

Frequently Asked Questions

About Beginners OnStage, Victorian Youth Theatre and the Young Australian Broadway Chorus. For the Boys Dance Academy see page 21.

At what age can a student start?

Beginners OnStage (BoS) caters for children aged 4-7 years of age. The Victorian Youth Theatre (VYT) and the Young Australian Broadway Chorus (YABC) accepts students between 8 and 18 years of age.

Do students require previous experience?

No experience is required to join our programmes. Many of our students join Stage School classes exclusively to increase their self-confidence.

Do you cater for students with previous experience?

Yes. We cater for students with all levels of experience in the performing arts. During the initial audition, we encourage students who have had previous experience to participate to the best of their ability, allowing us to place them in the most suitable group.

What are the age ranges and how many students are in each class?

Our programs cater for 4-18 year olds and individual class age ranges vary depending on the class type and performing level. We aim to keep the age span between youngest and oldest to a minimum. On average the YABC class size is between 18-20 students, but can increase slightly at an advanced level. The VYT and BoS class sizes are limited to approximately 18 students.

How often do your students perform?

Students perform twice annually in a fully staged production in a professional theatre at the end of each semester. Additionally, students in performing level groups are given further opportunities where available.

How long do the classes go for?

Class times vary depending on the student's programme and level, starting at 1 hour for Beginners OnStage ~ Foundation, up to 3+ hours for the highest level classes.

Can we change venues halfway through a semester?

Yes, as long as there is a suitable class and space available at the venue.

How much are fees?

The annual fee varies depending on the programme your child is enrolled in. For example, 1 hour Beginners OnStage~Foundation classes cost \$750, 1.5 hour Beginners OnStage classes cost \$1,120, 2-3+ hour YABC and VYT classes range between \$1,460 to \$1,775+. Fees include weekly rehearsals, workshops, materials and costumes for performances (2020 fees, subject to change).

Are there any additional costs?

Uniform: All students require a t-shirt specific to their stream of training to rehearsals and performances - \$27.50. YABC and BoS require black dance pants and jazz dance shoes (soft shoe style, not the jazz sneaker) which can be purchased at dance stores. As students progress up the levels they will require additional items (eg. tap shoes) which will be outlined in your Offer.

Performances: tickets range between \$23-\$40 depending on the stream of training (subject to change).

Can I spread payments out, or do I have to pay the full fee up front?

We have two payment options: you can pay fees on a deferred monthly plan, or everything up front. There is a small, one-off administration fee if you pay monthly. If your child needs to withdraw for any reason throughout the year, fees may be reduced provided enough notice is given. All important dates and enrolment payment terms will be fully outlined in the Offer sent out following an audition/try-out.

How do students move up the levels?

Offers to move up the levels are based on the teachers' and directors' recommendations at the end of each semester. Students will always be placed in an appropriate class for their age and level of ability. It is not unusual, and is beneficial, for students to remain in a group level for several years to consolidate their skills. As the saying goes, "practice makes perfect".



Diploma of Musical Theatre.

Following the success of our pilot programme “First Year Performance Intensive” in 2019, we are thrilled to announce our fully accredited Diploma of Musical Theatre CUA50213 to run in 2020.

THE PILOT PROGRAMME

First Year Performance Intensive ran in 2019, offering performing arts students the opportunity to combine studio based classes in dance, singing and acting, with the practical experience of rehearsing and performing plays and musicals to be presented in front of live audiences.

First Year students rehearsed two Broadway musicals (*Godspell* and *Seussical*), two plays (*Hating Alison Ashley* and *Conference of the Birds*), a Shakespearean comedy (*A Midsummer Night's Dream*) and a pantomime (*Chicken Licken*), with performance seasons throughout Melbourne and regional Victoria.

In addition, masterclasses with industry professionals allowed students to expand and consolidate their skill set.

The student development was dramatic, the concentrated rehearsal periods complementing studio classes for enhanced progression, with faculty and students all concluding the programme a wonderful success.

2020 AND BEYOND

Through our collaboration with Australian Teachers of Dancing, we are further developing this course to deliver a Diploma of Musical Theatre. This will give musical theatre students the opportunity to combine studio based classes and performance intensives, with more formal study units, resulting in a recognised Diploma qualification.

By working with qualified teachers and industry professionals, students will work towards developing professional musical theatre skills. At the conclusion of the course, students will be equipped to audition for professional musical theatre, or to undertake further professional training.

FOR MORE INFORMATION OR TO APPLY VISIT:
www.performanceintensive.com.au

This course will be conducted under a partnership with Australian Teachers of Dancing (ATOD) RTO31624, a not-for-profit organisation and one of the leading providers of nationally accredited dance teaching in Australia.



I used everything that I was learning from Stage School's First Year Performance Intensive with all of my teachers and took a lot in from what I learnt from the master class weeks. I truly didn't hold back for the preparation of my audition and achieved goals that I didn't think possible to achieve in such little time.

Student



DEVELOPING YOUNG PEOPLE THROUGH THE PERFORMING ARTS!

"Last night's Beginners OnStage performance was our first ever and I just HAVE to email you to congratulate you all on an incredible night. We loved it, our child had a wonderful time. To say we were happy, thrilled, delighted and convinced this was a great thing for our child to do would all be understatements! We were blown away, genuinely moved at times and just so very proud parents ... I just wanted to congratulate you all on what is clearly an enormous amount of prep work, organisation and sheer professional commitment."

- *Parent*

"It's so much fun to get together to rehearse and perform with other kids who have the same interests that I do. VYT lets me be who I want to be and has helped me understand acting more than I ever have."

- *Student*

"I often think about how lucky [our son] is to have found his "tribe". As a teenage boy making his way in the world, the friendships and support he gets from YABC is just so valuable. He is a happy, well-grounded young man who has good self-esteem and wonderful role models - and we don't take these things for granted at all."

- *Parent*

"Absolutely loved the show. The best part was seeing so many boys so happy on stage and loving busting their moves. I was moved to tears as sometimes it's hard for them to feel comfortable dancing but they really outdid themselves and I just loved the joy they all radiated in such a supportive environment"

- *Boys Dance Academy Parent*

**Stage
School
Australia**

PO Box 111, Moreland,
VIC 3058

(03) 8199 8344

Find us on Facebook

 facebook.com/StageSchool